

## Year 2 Long Term Plan 2022-2023

## Wylam First School Ambition and Intent

At Wylam First School we have worked hard to design a curriculum, based on the National Curriculum Statutory Requirements, that is specific to our children and the community that we serve. Our high expectations and aspirations for our children are represented in our desire to drive 3 key areas of learning through every aspect of the curriculum. Our aim is to ensure that our children are not only ready for their next stage in education but are equipped with the skills and cultural capital they need to succeed in education and beyond.

| Personal Development, Knowledge and <br> Welfare <br> Physical health, strength and fitness Mental health, growth and well being Safety Mindfulness <br> Social Responsibility Cultural Diversity Humanities Outdoor Learning | STEM <br> Science Maths <br> Engineering Computing <br> Design Technology Sustainable futures Environmental issues | Creative Development <br> Literacy <br> Debate/Public speaking <br> Presentation <br> Media <br> Art <br> Music <br> Drama |
| :---: | :---: | :---: |
| Critical and creative thinking Problem solving Enterprise <br> Perseverance Emotional Intelligence Resilience |  |  |

TCLT core values - Collaboration, Innovation, Resilience, Respect

|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Overarching Topic | The Great Fire of London | Fieldwork skills Intro to digi maps Symbols and Direction (Unity) | The Great Fire of Newcastle and Gateshead | From Here to Africa | Seaside Past and Present | Human and Physical Features (Rural, Urban, Coastal) |
| Literacy Texts | The Three Billy Goats Gruff <br> Apples Apples Poetry <br> Dick Whittington <br> Fire of London -Non-fiction <br> Samuel Pepys Diary | The Owl Who Was Afraid of the Dark <br> Emperor's Egg <br> Edward Lear <br> Poems - The Owl and the Pussy <br> Cat <br> The Quangle <br> Wangle's Hat | Cinderella <br> Mufaro's <br> Daughter <br> African Folk Tales <br> Riddles - What <br> Am I? <br> Tyger by William Blake | The Way Back Home Information texts Astronauts and Aironauts <br> Space Poetry Back fromMars Rubbish Tip Alien Space Staring Our Spaceship | The Little Mermaid <br> Grace Darling information texts <br> Sea Shanties | The Snail and the Whale <br> Dear Greenpeace |
| Literacy Genre Studied | Narrative - <br> Traditional tales <br> Poetry- Senses <br> poetry <br> Non-fiction- <br> recount <br> Diary entries | Non-fiction - <br> Narrative- T4W <br> character flaw <br> Poetry- rhyming narrative | Narrative- retell <br> Stories from other cultures Non-fictionformal letter/invitation | Narrative- T4W - <br> Meeting tale <br> Non-fiction- <br> Information texts <br> Poetry- Poems <br> around a similar | Narrative - <br> Defeating the Monster Non-Fiction Newspaper Articles | Narrative - TFW Journey Tale <br> Non-Fiction <br> Formal Letter Writing |


|  |  |  | Poetry- Riddles | theme | Instructions | Non-Chronologic al Report |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Numeracy <br> White Rose | Place Value <br> Addition and subtraction | Addition and Subtraction Shape | Money <br> Multiplication and Division | Multiplication and Division <br> Length and Height <br> Mass, capacity and temperature | Statistics <br> Fractions | Position and Direction <br> Problem Solving <br> Time |
| Geography <br> Unity Curriculum |  | Fieldwork and map skills Introduction to digi maps symbols and direction (Unity) |  | Comparison study of locality and non-european location Newcastle and Eldoret (Unity link) |  | Human and physical Geography in the Local Area (Rural, Urban, Coastal) (Unity) |
| History <br> TCLT + Unity Curriculum | Great Fire of London (Unity) |  | Great Fire of Newcastle and Gateshead (TCLT) |  | Seaside Past and Present (TCLT) |  |
| Science <br> Unity Curriculum | Living Things and their habitats | Animals including humans | Everyday materials | STEM - Scientific Enquiry | Plants | REVISIT Living things and their habitats - |


|  |  |  |  |  |  | Everyday materials REVISIT Plants and Animals, including humans |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Art <br> Unity Curriculum | Unity Block A Drawing (Final piece creating a fire picture in the style of the wave techniques learnt) | Unity Block B Painting | Unity Block C Printmaking | Unity Block D Textiles and Collage | Unity Block E 3D Block | Unity Block F (Transition) Creative Response |
| DT <br> DT Association |  |  | Mechanisms <br> Wheels and axles |  | Food and Nutrition Healthy Sandwich | Textiles Hand Puppets |
| Music Charanga | Zootime Reggae | Ho, ho, ho Festivals and Christmas | I wanna play in a band Rock | Hands, feet, heart South African Music | Trumpets | Trumpets |
| RE <br> Northumberland SACRE | 1.6 Who is a Muslim and how do they live? | 1.3 Why does Christmas matter to Christians? | 1.6 Who is a Muslim and how do they live? Part 2 | 1.5 Why does Easter matter to Christians? | 1.4 What is the 'Good news' Christians believe Jesus brings? | 1.8 What makes some places sacred to believers? |
| PSHE/RHE PSHE | Relationships <br> What makes a | Relationships <br> What is bullying? | Living in the wider world | Health and wellbeing | Health and wellbeing | Health and wellbeing |


| Association | good friend? <br> Friendship; feeling lonely; managing arguments | Behaviour; bullying; words and actions; respect for others | What jobs do people do? <br> People and jobs; money; role of the internet | What helps us to stay safe? <br> Keeping safe; recognising risk; rules | What helps us grow and stay healthy? <br> Being healthy: eating, drinking, playing and sleeping | How do we recognise our feelings? <br> Feelings; mood; times of change; loss and bereavement; growing up |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Equalities No Outsiders | ‘The Great Big Book of Families' by Mary Hoffman |  | ‘Just Because’ by Rebecca Elliot | ‘The First Slodge’ by Jeanne Willis | ‘The Odd Egg’ by Emily Gravett | ‘Blown Away ’by Biddulph |
| Computing National Centre for Computing | Unit 2.1 - <br> Computing systems and networks Information technology around us | Unit 2.2 - <br> Creating media Digital photography | Unit 2.3 - <br> Creating media Making music | Unit 2.4 - Data and information Pictograms | Unit 2.5 - <br> Programming A Robot Algorithms | Unit 2.6 - <br> Programming B An introduction to quizzes |
| E-safety | E-Safety - Using keywords to safely search for information online | E-safety - Think you know - Lee and Kim | E-safety - I understand what a digital footprint is | E-safety- I can rate and review websites | E-safety - I understand how to judge the suitability of a website and that apps and websites have age restrictions | E-safety - Be kind online |


| French <br> Language Angels | Colours + <br> numbers | Shapes |  |  |  | I can |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Indoor PE | Fitness and <br> Circuits | Gymnastics | Dance | Gymnastics | Dance <br> Plants | Fitness and <br> Circuits |
| Outdoor PE | Multiskills | Mod team | Attack and <br> Defence | Football | Net and Wall <br> games | Striking and <br> Fielding |

