



Art - Long Term Plan 2022-2023

	Block A	Block B	Block C	Block D	Block E	Block F
Y1	<p>Drawing Explore materials and tools for mark making Know marks can be made using a variety of drawing tools Be able to select appropriate tools to make a range of marks</p>	<p>Painting Explore mark making with paint, using primary colours Know that paint can be used to create marks and know the names of the primary colours Be able to make thick and thin marks and identify shades of primary colours</p>	<p>Printmaking Explore resist and relief block printing, negative stencils and clay printing blocks Know prints can be made from ordinary objects Know how to make and use a stencil and relief block Be able to apply paint using controlled brushstrokes and stippling Be able to combine printing techniques such as stencilling and relief printing</p>	<p>Textiles Explore weaving with natural and man-made materials Work with wax and oil crayon resist on fabric Know mixed-media, including fabrics, yarn and beads, can be used to create artwork Be able to combine a range of materials to produce textile art</p>	<p>3D Use natural and man-made materials Create plaster casts from clay impressions Know sculptures can be made out of many different materials Know artists take inspiration from the work of others Be able to select materials based on their properties Be able to take inspiration from the work of an artist</p>	<p>Collage Explore the visual and tactile qualities of objects Layer paper to build an image Know collage can be used as a background Know paper can be torn or cut for effect Be able to build up layers, using collage to create a background Be able to tear paper and use scissors to cut for precision</p>
Y2	Drawing Evoke	Painting Explore	Printmaking	Textiles & Collage	3D Take	Creative

	<p>mood and represent movement through mark making Know that the surface drawn on will create different effects Be able to use a range of mark makers to create a variety of effects, depending on the surface they are placed on</p>	<p>line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours Know that colour and line can be used to show mood, movement and feelings Be able to select colours and painting tools and make painted marks to express feelings</p>	<p>Create repeated patterns with positive and negative space Print using natural objects as a stimulus Know prints can be made from natural objects Know how to make a collagraph printing block Be able to create repeated patterns Be able to combine printing techniques</p>	<p>Explore dip dye technique Use relief and block printing techniques on fabric Create work focusing on pattern, line and colour using mixed-media Know reconstructed paintings are made using images (and materials) that were originally part of something else Be able to select appropriate pre-used images, colours and textures to create a new picture</p>	<p>inspiration from the designs of indigenous art Create 3D sculptures using paper and cardboard Know sculptors make their ideas come to life by joining or molding materials together Know sculptors sometimes first make small-scale models of their work called maquettes Be able to join materials together to form a 3D work of art Be able to make a small rough draft of a sculpture to explore ideas</p>	<p>Response – Drawing and Collage Combine drawing and collage to add detail and interest Know there are a series of steps in the creative process Be able to refer to previous knowledge and skills to make creative choices Be able to apply and refine previously taught drawing and collage techniques</p>
Y3	<p>Drawing and Painting Combine drawing and resist to explore colour, line and shape Create tints and learn painting techniques of tonking and sgraffito Know that there are lines and patterns in natural objects</p>	<p>Printmaking Create monoprints and explore mark making and pattern with printing tools Know how to use a printing slab and roller Know how to create different printing blocks</p>	<p>Textiles & Collage Explore pattern and colour combinations Use collagraph and Plasticine™ blocks and tie dye Explore positive and negative space Explore line and shape and create paper collage</p>	<p>3D Create relief sculptures Use wire to make 3D insects Know relief work is a sculptural technique where parts of a sculpture remain attached to a surface Know sculptures can be any size</p>	<p>Painting Use a range of paint techniques to create backgrounds for effect Know backgrounds can be painted for effect Know negative space is the area behind and around the main focus of</p>	<p>Creative Response – Painting and Printmaking Combine painting and printmaking techniques Know there are a series of steps in the creative process Be able to use knowledge of techniques and</p>

	<p>and that a range of effects can be made with paint Be able to identify lines and patterns in nature and use</p>		<p>Know a mandala means circle in Sanskrit Know mandalas are designs used in Hinduism and Buddhism Know quilting is a way of conveying a message Be able to create collaged patterns within concentric circles Be able to tell a story using textiles and collage</p>	<p>and created with a wide range of materials Know when displayed, sculptures are called an installation Be able to produce relief work, placing objects into gesso Be able to make an insect installation using wire to create structure and form</p>	<p>the painting Be able to use a range of techniques to create backgrounds for effect Be able to paint backgrounds that create a negative space</p>	<p>skills to make creative choices using painting and printmaking</p>
Y4	<p>Drawing Create contour drawings using still life and natural forms as stimulus Know what is meant by still life Know how to identify details Know how to use a viewfinder to create a focal point or an area of interest Be able to assemble objects to create an interesting composition Be able to use a viewfinder and use fine control to add detail</p>	<p>Painting Learn about abstract art and develop colour mixing skills to include tertiary colours Know similarities and differences between the work of two artists Know that abstract art is more about the shapes, colours and feelings it expresses – it is not about it being a realistic depiction Be able to make comparisons and form opinions Be able to create an abstract painting of</p>	<p>Printmaking and Textiles Create monoprint and press prints on fabric and make collages Create repeated patterns by flipping and rotating images Use tie dye, knotting and weaving techniques Know Kente cloth is a woven fabric from West Africa Know tie dye is a method used to create designs and colour Know textile artists use a range of materials to create</p>	<p>3D and Collage Create wire structures, focusing on line and form Combine 3D materials Combine a range of techniques such as overlapping and layering Know an illusion can suggest movement Know proportion will make a figure seem realistic Be able to assemble pieces of paper to create the illusion of movement Be able to create figures</p>	<p>Painting Mix tints and tones to create an ombre effect with paint Know painted images can be layered to create space Know an ombre effect can be created with paint by changing the tint and tone Be able to position images on a plane to create space Be able to add grey to a colour to create a tonal change Be able to add white to a colour to create tints</p>	<p>Creative Response – Drawing and Textiles Refine previously taught drawing and sewing techniques Know there are a series of steps in the creative process Know running stitches can be joined together to create a fern stitch Be able to refer to previous knowledge and skills to make creative choices Be able to apply and refine previously</p>

		a natural object	textured designs and images Be able to create printing to represent Kente designs Be able to use tie dye to create colour designs Be able to combine media to create texture	that are in proportion and out of proportion		taught drawing and textile techniques
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1	Drawing Block A	Painting Block B	Collage Block F	3D Block E	Textiles Block D	Printmaking Block C
Y2	Drawing Block A	Painting Block B	Printmaking Block C	Textiles Block D	3D Block E	Creative Response Block F
Y3	Drawing Block A	Printmaking Block B	Textiles and Collage Block C	3D and Collage - Block D	Painting Block E	Painting and Printing Block F
Y4	Drawing Block A	Painting Block B	3D Collage Block D	Printmaking and Textiles Block C	Painting Block E	Drawing and textiles Block F